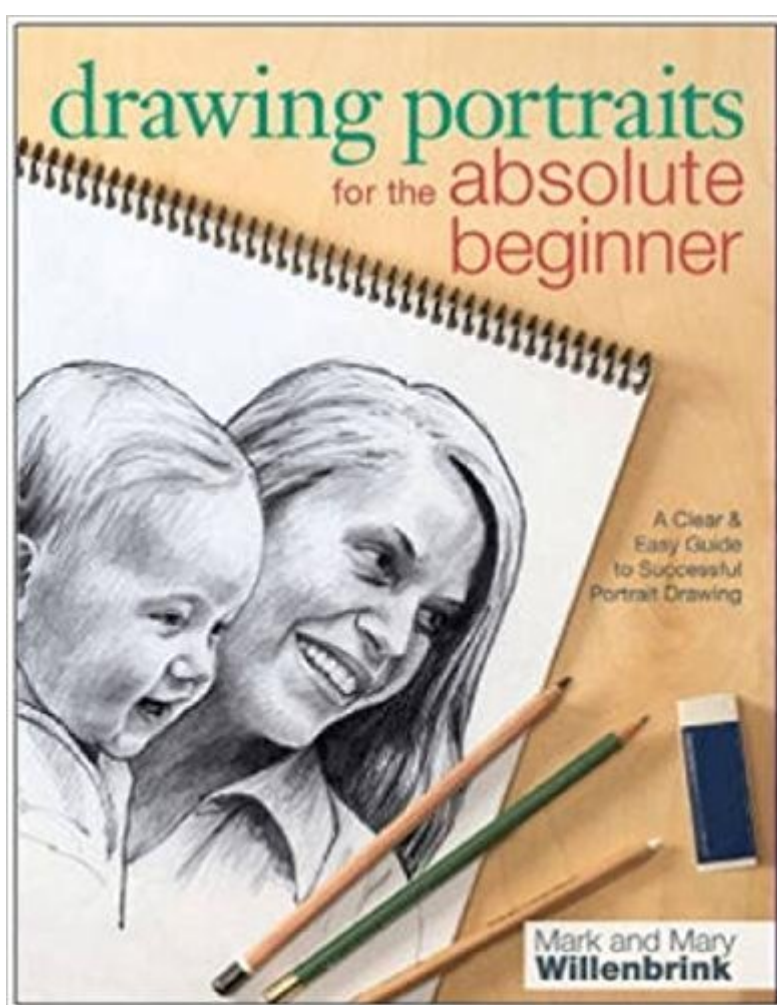


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# Drawing Portraits For The Absolute Beginner: A Clear & Easy Guide To Successful Portrait Drawing (Art For The Absolute Beginner)



## Synopsis

Open this book as an absolute beginner, and come away as a proud portrait artist! Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. You may be a beginner now, but not for long! Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements 13 complete demonstrations featuring a range of ages and ethnicities Tips for evoking more personality in your portraits by using props, costumes and accessories

## Book Information

Age Range: 10 and up

Series: Art for the Absolute Beginner

Paperback: 128 pages

Publisher: North Light Books (June 15, 2012)

Language: English

ISBN-10: 1440311447

ISBN-13: 978-1440311444

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 13.9 ounces (View shipping rates and policies)

Domestic Shipping: Item can be shipped within U.S.

International Shipping: This item can be shipped to select countries outside of the U.S. [Learn More](#)

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## Customer Reviews

Mark and Mary Willenbrink are the authors of North Light's Drawing for the Absolute Beginner, Watercolor for the Absolute Beginner and Oil Painting for the Absolute Beginner. Mark trained as a

commercial artist and worked in advertising, then as a freelance illustrator. He teaches and is a regular contributor to Watercolor Artist magazine. Visit Mark online at [www.shadowblaze.com](http://www.shadowblaze.com).

Great instructions. Step by step and easy to accomplish

I bought this book for my 11 year old son..Very clear and easy to follow.It was a very good buy.

Very easy to follow the instructions to improve the artist.

I'm not a beginner, but I sometimes read such books because I'm always looking for tips and techniques that can help me work faster. I'm a street artist and do portraits at cafes, parks, and fairs. There are two big problems with this book. First, there is very little art instruction. Typical instruction: "Next draw the mouth." But not much about how to draw one. Much better and more extensive instruction is available all over the web for free. The bigger problem is that the artist himself has spent too much time drawing a generic mouth, which he now applies to everyone. This is a trap we can all fall into when we practice drawing a generic feature over and over again. It's a thousand times easier to draw a picture of a pretty girl in your imagination than it is to draw a portrait of a real person sitting in front of you. Furthermore, the artist doesn't have good control of shading, tones, and value. He demonstrates drawing a portrait from a photograph of an Asian woman. His finished drawing looks like the "before" effort from a Lee Hammond student. It is flat, the mouth is completely different from the subject's, and the hair is just plain ugly. It looks like a young person with some natural talent but no training drew it. A man with a beard is also demonstrated. This effort is better, but again, the generic mouth jumps out at you. The mouth in the drawing is nothing like the mouth in the photograph. The artist has a degree in fine arts, but never learned to see.

A fantastic beginners guide.

Have used it a lot. Very helpful

very helpful

Looks perfectly new! Thank you

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